

Half Moon Tides Scarf

By Celia Roberts for Jorstad Creek



The half-moon tide occurs just after the first and third quarters of the moon, when the sun and moon form a right angle and we see a half moon. The gravitational pull of the sun fights that of the moon and, as a result, these tides have the least difference between high and low water.

The sequence pattern used for the Half Moon Tides scarf creates a low profile, repeating pattern – much as the half-moon tides appear not too high and not too low. The sequence is a one row repeat that will lull you gently – just like the low tides found at the turning of the moon.

SKILLS REQUIRED	Knit, purl, slip stitches, simple color changes.
SIZES & FINISHED MEASUREMENTS	Size is determined by the number of stitches cast on and how long the scarf is for desired length. The sample shown after blocking is 13” (33 cm) wide by 53” (135 cm) long.
YARN REQUIREMENTS	Aran weight, 350 yds (320 m); and a combination of DK or Aran/Heavy Worsted weight, 230 yds (210 m). Shown here in Jorstad Creek Glacier Creek (100% superwash Merino, 200 yds (183 m), 2 skeins in Ice Queen), and Jorstad Creek Alpine Lakes (85% Polwarth, 15% Silk, 230 yds (210 m), 1 skein in Noire). Jorstad Creek Arranmore (100% Ultrafine superwash Merino) may be substituted for the Glacier Creek. This amount of yarn includes 10% more of the main color than used in the sample; most of the contrast color was used.
NEEDLE SIZE AND NOTIONS	US 8 (5.0 mm) Needles – circular or straight.
GAUGE	18 stitches and 26 rows in Pattern stitch = 4 inches (10 cm).

<p>DESIGN NOTES</p>	<ol style="list-style-type: none"> 1. This is a one row sequence of eleven (11) stitches, as described in <i>Sequence Knitting</i> by Cecelia Campochiaro. 2. Always bring the new color up and in front of the dropped color at side edge for a neat selvedge. Carry unused yarn up the side as you work. 3. This pattern uses 57 stitches, but you may choose to make a narrower or wider scarf by casting on multiples of 11 + 2 (for the selvedge stitches).
<p>PATTERN STITCH (used through-out)</p>	<p>Sl st purlwise with yarn in front then move working yarn to back of needle, *k2, p3 (k1, p1) three times; repeat from * to last st; ktbl.</p>
<p>DIRECTIONS</p>	<p>Using MC and cast on method of your choice, cast on 57 stitches.</p>
<p>Set-up Round</p>	<p>Work six rows in pattern. Drop MC and join A. Work two rows in A.</p>
<p>Pattern</p>	<p>*Drop A and pick up MC. Work two rows in MC. Drop MC and pick up A. Work two rows in A.</p> <p>Repeat from * until piece measures 16" (40.6 cm), ending with A.</p> <p>*Drop A and pick up MC. Work six rows in pattern.</p> <p>Drop MC and pick up A.</p> <p>Alternating two rows of A with two rows of MC, work in pattern for 4" (10 cm), ending with A; repeat from * once.</p> <p>Drop A and pick up MC. Work six rows in MC. Drop MC and pick up A.</p> <p>Alternating two rows of A with two rows of MC, work in pattern for 16" (40.6 cm), ending with A. Cut A. Pick up MC.</p> <p>Work six rows in MC. Cast off loosely in pattern stitch. Cut yarn and weave in loose ends.</p>
<p>ABBREVIATIONS</p>	<div data-bbox="516 1522 911 1801" data-label="Image"> </div> <p>A = Contrast Color k = Knit ktbl = Knit through back loop MC = Main Color P = Purl pattern = Defined in Pattern Stitch sl st = Slip stitch as if to purl with yarn in front</p>